

## Published writing by Sally Potter - a selection

All writings can also be found at the British Film Institute library

<http://www.bfi.org.uk/filmtvinfo/library/>

- “Affirmative Actions.” *Vertigo* 2:8 (Spring/Summer 2005). p27-29  
<http://www.vertigomagazine.co.uk/showarticle.php?sel=bac&size=1&id=291>
- “Bruises and Blisters.” *Sight and Sound*. LFF Supplement. November 1997. p4-7  
<http://www.bfi.org.uk/sightandsound/archive/>
- “Derek Jarman.” *Vertigo* 3. Spring 1994. p63  
<http://www.vertigomagazine.co.uk/showarticle.php?sel=bac&size=1&id=729>
- “Gold Diggers and Fellow Travellers.” *National Film Theatre Programmes: May 1984*. London: NFT, 1984.
- *The Man Who Cried*. London: Faber & Faber, 2000.  
<http://www.sallypotter.com/store>
- “On Shows.” *About Time: Video, Performance and Installation by Women Artists*. Eds. Catherine Elwes, Rose Garrard and Sandy Nairne. London: ICA, 1980.
- “On Tour with *Orlando*.” Eds. John Boorman and Walter Donohoe. London: Faber & Faber, 1994. p197-212
- *Orlando*. London: Faber & Faber, 1994.  
<http://www.sallypotter.com/store>
- “Sally Potter on *Thriller*.” *Camera Obscura* 5 (1980). p99  
[http://findarticles.com/p/articles/mi\\_hb4257/is\\_199505/ai\\_n13089083](http://findarticles.com/p/articles/mi_hb4257/is_199505/ai_n13089083)
- “The Tango Lesson.” *Projections* 4. Eds. John Boorman, Tom Luddy, David Thomson and Walter Donohoe. London: Faber & Faber, 1995. p291-298  
<http://www.amazon.com/Projections-4-Film-Makers-Film-Making/dp/0571173632>
- *The Tango Lesson*. London: Faber & Faber, 1997  
<http://www.sallypotter.com/store>
- *YES*. New York: Newmarket, 2005  
<http://www.sallypotter.com/store>