

Where have all the auteurs gone?

A DAY LONG MASTERCLASS ON BEING A WRITER/DIRECTOR - BY SALLY POTTER

- Why be a writer/director?
- How to get started
- Choosing your subject
- The writing process
- Solitude and collaboration
- Working with a script editor
- Working with producers
- Working with actors
- Writing whilst shooting (shooting as a form of writing)
- The edit: the last re-write
- Working with criticism before, during and after
- Interviews and director's 'statements': re-writing in retrospect
- Current state of play: money, copyright, moral rights. Who owns your work?